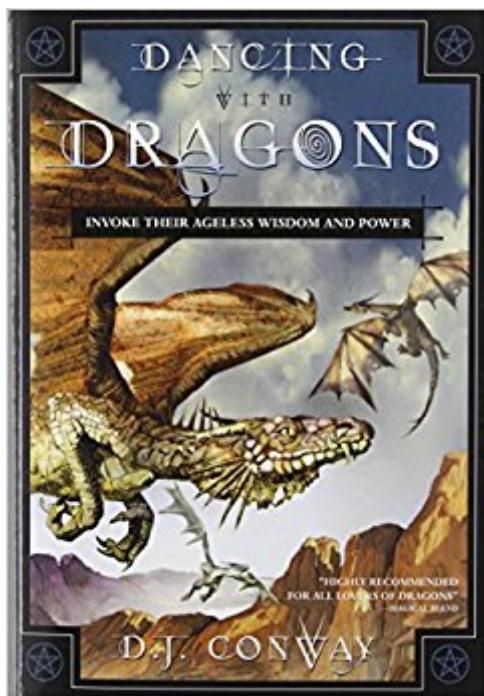


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# Dancing With Dragons: Invoke Their Ageless Wisdom & Power



## Synopsis

Why do all cultures, distant and diverse, have similar tales of dragons? Universal wisdom confirms dragons have interacted with people since time immemorial •they call to us, pique our curiosity, and arouse our fears. These mystical beasts are real and their power, their influence, and especially their magick can be captured. •Building upon rituals and drawing on their energy, learn to befriend these inspirational creatures and become partners with them on a spiritual journey. •Move with them, learn from them, dance in perfect •human/dragon syncopation. Praise:•"A unique, one-of-a-kind tome and a welcome addition to the growing body of metaphysical lore."•MIDWEST BOOK REVIEW •"A personal devotion and an academic work of the highest order."•THE DRAGON CHRONICLE• (UK) "Dragon-lovers everywhere will like this book."•PREDICTION

## Book Information

Paperback: 320 pages

Publisher: Llewellyn Publications; Reprint edition (September 8, 2002)

Language: English

ISBN-10: 1567181651

ISBN-13: 978-1567181654

Product Dimensions: 6.9 x 0.6 x 9.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 74 customer reviews

Best Sellers Rank: #117,552 in Books (See Top 100 in Books) #67 in Books > Religion & Spirituality > New Age & Spirituality > Wicca, Witchcraft & Paganism > Paganism #88 in Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Tribal & Ethnic #143 in Books > Religion & Spirituality > New Age & Spirituality > Channeling

## Customer Reviews

A native of the Pacific Northwest, author D.J. Conway has studied the occult fields for over 35 years. Her quest for knowledge has covered every aspect of Paganism and Wicca to New Age and Eastern philosophies; plus history, the magical arts, philosophy, customs, mythologies and folklore. In 1998, she was voted Best Wiccan and New Age author by Silver Chalice, a Pagan magazine. Conway is the author of more than 20 nonfiction books including: Celtic Magic (Llewellyn), Dancing with Dragons (Llewellyn), Mystical Dragon Magic (Llewellyn), The Ancient Art of Faery Magick (10 Speed Press), and The Little Book of Candle Magic (10 Speed Press). She lives a rather quiet life, with most of her time spent researching and writing. •

I love working with Dragons, and it wasn't until recently that I learned that there was a magickal tradition that did so. Due to that discovery, I was excited about this book. A lot of people were complaining that Conway doesn't include this or that, but I can tell that they haven't read much of the book at all. However, I would agree that she is not the most accurately written author. But the real reason that I am not completely satisfied with this book is because she doesn't stay on topic. Instead, especially towards the end of the book, she delves into astrology, stones, herbs, and oils. All things that magicians should already know about. And in these sections she barely if at all relates them to dragons. The parts of the book that are about dragons (which is approximately 2/3 of the book) are interesting. I found that through my experiences prior to reading this book were not far from some of her descriptions. Overall, I would recommend taking this book with a grain of salt. The best way to learn about dragons is to contact them directly. I suppose the author might have held back some of that information to protect/respect them. Anyway, I don't know if I would recommend this book, but it's certainly an interesting read.

I first read this book in paperback and it changed my life! The author is well versed in dealing with meditative trance, lucid dreaming, and astral travel.... Working with the unseen. I've enjoyed a lot of her other books, but working with dragons was so close to my heart... And they were such enthusiastic friends, they guided me through college, full of joy! For those on more of a shamanic style path... I highly recommend this one!

First off, I loved the amount of research that went into the mythologies behind the Dragon. There were some things I did not know beforehand that I found intriguing. Next, some of the author's own perceptions were clearly communicated. I understand that there are many very dogmatic types who would disagree with the opinions and presentations made by the author, but we still live in a country where opinions are allowed to be different. Next, some of the drawings and artwork really piqued my interest in the artistic side of dragon mythology. Some of the more classic images really lend themselves to depicting the thoughts of the peoples of those times and cultures about dragons and other mysterious happenings. Next, the data tables and other information in the appendices were very well-presented and well-formatted. Some of these data tables I have found very useful for some of my own practices. The general presentation was done very well and also well-organized. Though I am not much into some of the more dogmatic parts of the book, I did find it all presented well and respect the author's own views to working with dragons and things of

dragonic nature. I DO recommend this book for those who have an interest in dragons and working with the archetypal aspects of dragons. Though some may find the presentation here to be a little cartoonish, the world of magic and "The Craft" is one that requires the use of imagination and using to begin the process of self-change and realization. For an oldie, it is still a GOODIE!

"Dancing with Dragons" was a decent read. I purchased it for background info on the dragon mythos. For that purpose, I was satisfied with my purchase! Overall, I feel that Conway did an excellent job of 3 things, 2 of them positive, 1 negative: 1. Describing the history/legend/mythos of dragons, using historical documents, pictures of artifacts, and other very interesting tidbits to pull in all cultures to the dragons' influences. Through this book's presentation of information, my interest in draconic literature and mythos expanded. 2. Detailing premiere magicians' rites and rituals through the eyes of someone with the Dragon as their Power Animal/ Familiar/ co-magician. The title "Dancing with Dragons" is indicative of this, and as HER purpose, she excels at it. She covers the following from a pro-Dragon position: A. Ritual tools/practices B. Basic rituals (blessing, evoking, protection) C. Elemental connections D. Geo-magickal correspondences (Earth forms) E. Weather correspondences F. Astro-magickal correspondances (zodiac/ planets) G. Herbs/oils/stones/candles/scripts To reiterate, this is an excellent guide for the Dragon-as-Power-Animal enthusiast. 3. The third thing she does well is NOT a credit: she shares her mistrust and hatred of Christianity through a myopic bent. She lays her opinions of Christian influence down as fact, or worse, conclusion. As an amateur philosopher (I have no doctorate) and trained scientific observer (I do have degrees toward this, though), this was easy to pick up on, and it rubbed me wrong, even though I am not a member of the "fundamentalist Right". If she had but remained editorially aloof in this regard, I would have given the book 5 stars. For some of her content, though, this was a SEVERE detractor. Overall, the book accomplished what it purports. 4 stars!

I gave this book a try during my "what about dragons...?" stage. My views on dragons is just too different from the writer. Aside from that, the book is fine. It just didn't click with my ideas on what dragons are and where they are, etc.

Item is in good condition with slight damage to cover. Well-written but not exactly what I had hoped for as far as content. Not the seller's fault. Better description would be to call it a book of "magick and spells for practical magicians" or something of that nature.

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